

# Terry Kampka and the H

Terry Kampka is enthusiastic, loves people, calls most of them "Babe" and promises his 10 musicians of Hall Street 8 the world. And the funny thing is, he just might deliver.

He doesn't say "might." He says "will."

"With everybody dedicated to the cause, we're going to make it. We're not making a lot of money right now, but just a little is enough to keep us going. Most of us have jobs or are in SPJC (St. Petersburg Junior College)."

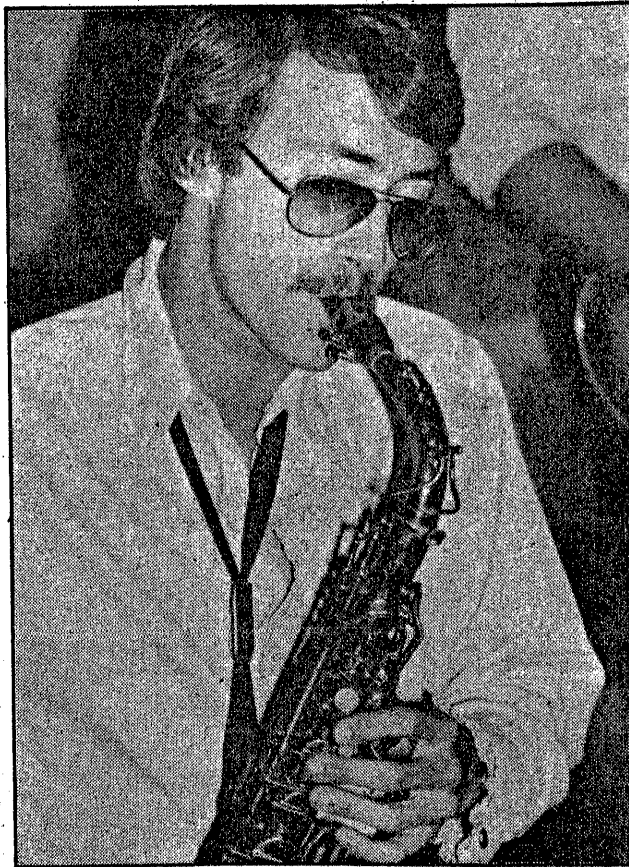
Kampka is a physical therapy attendant at University General Hospital, and says his boss, David Thomas, is "super neat and understanding. I work there eight hours and eight hours on the band . . . on the phone three to six hours a night . . . which doesn't give me much time for sleeping. Oh, well. A couple of the musicians work at Winn Dixie and one is in the Job Corps and one is in electronics. We're all between 18 and 22. Some of us live at home and some are out on our own.

"The guys . . . and Nancy Fry . . . are so believing in me . . . I don't know if that's good or bad. Any money we get, I give to them . . . which is only right. I haven't gotten paid for a performance yet but we're playing more dates and our sound is better, which is the important thing."

Al Downing heard the Hall Street 8 when it was at The Pier, asked the group to appear at a Monday night music session at Country Dinner Playhouse and, says Kampka, "that went over great. We were at Le Club but we've gotten better since then. And we played the Bath Club on New Year's Eve. We did a performance for free at Bay Pines and my dad . . . he's chief administrator of the VA hospital in Miami . . . heard us and was excited. We're good.

"We're playing The Pier on Loyalty Day (Friday, to honor all Vietnam era vets) and again at The Pier on May 15, then Disney World May 17. We're finding the Big Band freaks and people are even beginning to wear our T-shirts."

Terry says girls he has dated have flipped out when they found out he preferred the music of their parents (and some of their grandparents) to the rock of now. But, he says, "The people my age at the hospital are coming around to the Big Band



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sound. I'd love to get people from 25 to 35 and get them back dancing. Rock 'n' roll is classic, and country music will always be around, but the Big Band is different."

He isn't sure how he got his ear tuned originally. His dad, Edward Kampka, played drums in the Air Force, his sister Tammy plays flute and his mother Patricia Mazo plays piano. When she asked him, "How would you like to play a saxophone?" he took her up on it.

He played alto sax in the Largo Band of Gold,